

Small Stars Showcase A 2024

Small Show A Classes

Pre Ballet/Jazz Ages 4-5, M, 4:45(Huron)

Pre-K Acro 5:30 Huron

Pre Ballet/Jazz Ages 5-6, 4:15 Monday

Tumblerina Age 4, Tues, 4:00

Tumblerina Age 3, Tues, 4:45

Tumblerina Age 4, Wed 4:30

Tumblerina Age 2, Wed 5:15

Pre-K Acro, TH 4:15

Pre-K Acro, TH 4:45

Tumblerina Age 3, TH 6:15

Taperina Age 3, TH 7:00

Bitty Intermediate Team , TH 5:00

• **When: Saturday, May 4th, 2024 @ 3:30 pm**

The Small Stars Showcase is a 45-60-minute concert that showcases the talents of our youngest dancers. Dancers will perform one dance from each class they attend. The showcase will also feature the N*DC STARZ Competition Team. At the end of each performance dancers will be taken backstage. Parents with the identifying bracelets may come and pick-up their dancer at the designated check-out area **at the end of the show.**

• **WHERE: The Ernsthausen Performing Arts Center, 350 Shady Lane Drive, Norwalk, Norwalk High School**

In House Dress Rehearsal- Week of April 15th-19th

- **Where:** N*DC studio, during your child's regular scheduled class time
- **Dress Code:** Recital Costume & Recital Hair/Makeup(see "The Look" below)

THIS IS A MANDATORY DRESS REHEARSAL DURING REGULAR CLASS TIME, arrive at your regular class time, dressed and ready to perform. There will be a brief 5-minute meeting at the end of each class for the parents.

Recital Day

Doors will open 30 minutes prior to show time:

Arrive with costume, makeup, hair, shoes and dance tights on.

Dancers are required to be at the theatre by 3:15 p.m.

SECURITY: In order to provide the most secure environment dancers must be checked into the backstage area and checked out after the show. Dancers will have a matching security stamps with parent. **The same person checking them in, must check them out.**

Parents are not allowed backstage because it is a security risk. This extra precaution can cause delays, so please be patient. Our primary concern is the safety of your dancer.

Recital Day Drop-Off and Pick-up Procedures

Drop Off: Enter in the **LEFT side of the building door** of the Performing Arts Center. There will be a sign to direct you. You will receive a stamp and an instructor will escort your child backstage. You will need to walk back outside and to the front of the Performing Art Center to enter the theater.

When and Where to pick up dancers:

After the show parents must pick their child up in the side hallway. Go out of the theater into the lobby and turn left, turn left at the 1st hallway and follow the signs. Dancers will be on stage. You cannot use the auditorium stairs to the stage. Please go around the hallway through the front lobby! **DO NOT USE THE DOOR YOU DROPPED OFF AT.**

Only a parent/guardian with matching security stamp are permitted to pick up your child and must be the same parent with the stamp given to them at drop off.

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Pick Up:

You may pick up at the end of the show only. Parents leaving while there are dancers on stage is a huge distraction and takes away from other parents trying to watch their dancers on stage. We will have an end of the show curtain call where each class will come out for a final bow. Once your child has performed, they will go to a dressing room that is supervised by several N*DC staff members and helpers. We request that only 1 parent may enter the dressing area to pick up a child and must be wearing a stamp. No extended family or friends in the dressing area or hallway leading to the dressing area. This is in order to avoid too many people in one place so that we can best supervise the dancers. To pick up your child, go out the theater and turn left, turn left at the 1st hallway and follow the signs.

Hair, Makeup & Accessories...The LOOK

We strongly suggest all female dancers wear makeup for the recital. Please review the checklist below for hair and makeup application. We want the dancers' faces to "pop" with color under the lights.



Long Hair- Bun

Short Hair- French Braids

1. Dancers with shoulder length hair or longer must have all their hair pulled back into a LOW bun.

Flyaway pieces & bangs pinned and sprayed back. Dancers with bangs must have them above eyebrow length and sprayed down.

2. Dancers with shorter hair must have hair in two side French braids if possible.

Hair Accessories:

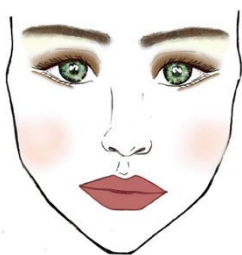
Hair Ribbon-

Bun: Hair ribbon that came with the costume will be tied around the bun, knotted at the top, and let the strands hang down, bobby pin also

2 French Braids: Cut ribbon in 2 and tie around end of braids, bobby pin also

Hats: All Hats must be bobby pinned many times to head. The best way for hats to stay on is to criss cross the bobby pin like an X.

Makeup:



NO Makeup for Boys

1. Brown Eye Shadow- apply along the lash line, gradually fading up to highlight the brow bone. You can apply the shadow LIGHTLY under the lower lashes from the middle of the lash line out to the corner of the eye.

Do NOT LINE out past the corner of the eye and do NOT line from the inner corner of eye out.

2. Thin line of Black Eye Liner. NO WINGS!

3. Black Mascara (lots) or you can also use fake eyelashes

4. Pink Cheeks- brushed across cheek bone. Start light and add more as needed. Avoid clown circles on cheeks. Do NOT let cheek color drop below lip line.

5. Pink lips – not HOT PINK. More of a dark pink. Try to find a long-lasting lipstick. Example Revlon Colorstay Ultimate Liquid Lipcolor in Miracle Mauve or Covergirl Outlast All Day Lipcolor in Blushed Mauve. This lipstick will go on and stay put without having to worry about reapplying or getting all over the place.

Tights/Shoes: Only wear tights that were included with your costume.

Ballet-Pink Footed Tights & Pink Ballet Shoes

Jazz-tan footed tights & tan jazz shoes

Tap-tan footed tights & black tap shoes

Acro-tan tights & white acro shoes

Hip Hop-tan tights & black tennis shoes

N*DC has tights available for purchase at the front desk. We will NOT have tights for sale at the recital. We strongly suggest you purchase 2 pairs, in case one snags before show time **Shoe Ribbons:**

If your costume came with more than one matching ribbon they are for the dancer's shoes. Simply tie the ribbon in a bow around the elastic of the shoes.

Jewelry

No jewelry is permitted during dress rehearsal or recital.



We recommend marking your child's name in their costumes and shoes.

Tickets

Tickets are sold on a first come, first served basis so plan to buy your tickets as early as possible. While we've taken steps to prevent "Sell-Outs", there is still a chance that the show(s) will sell out in 2024...so please order early! There are four convenient ways to purchase tickets. They are:

1. Online at **www.northstardancecenter.com**. Tickets for the shows may be purchased beginning on Monday **April 15th, starting at 6:00 a.m.** The website will let you hand-pick your seats. **You must print your own tickets.** Online ticket ordering will be open April 15th @6AM- May 3 @ 6PM
2. Office – stop by the office on Monday April 15th –Wednesday May 1 to purchase tickets **during regular class hours**. Hand selection of seats is not possible with this method.
3. Phone - You may purchase tickets via phone on April 15th, after 4:30 p.m, during regular class hours. Hand selection of seats is not possible with this method.
4. Box Office - You may purchase tickets the day of the recital, if seats are available, at the box office approximately one hour prior to show time. Hand selection of seats is not possible with this method. Tickets will be \$20.00 cash only per seat the day of.

Ticket prices range from:

\$12-\$18 + tax + handling fee

Children 2 & under are free if seated on a parent's lap.

There will be NO admittance into theatre unless you have a ticket in hand.

- Handicap seating is available and must be purchased through the office
- Tickets will be for sale at front desk during regular hours until recital.

On-line Ticket Sales end Friday, May 3 at 6PM

Please double check your dancers show and time before ordering. We cannot refund tickets due to a misorder.

Pictures

Pictures will be taken at the NORWALK studio on Monday April 29, Tuesday April 30, and Wednesday May 1. Please see the attached scheduled time for your class. During this time the dancer should arrive in their costume with hair pulled up in a neat bun 10 minutes before your dancers time. Light make-up is optional. Everyone will be in the group picture even if you are NOT buying one.

Individual pictures will be available after their group picture. **THERE WILL BE NO PICTURE RETAKES, SO IF YOU ARE LATE YOU WILL NOT BE IN THE GROUP PICTURES.** You do not need to pre-order pictures. A link will be set up and you will have a special password to see, view, and purchase your pictures.

Pictures are OPTIONAL; however, we would like all students to be photographed in the group pictures.

Video and Photography

Each family will have an \$18 media fee added to their accounts on April 1. A professional videographer will record and edit the recital. A digital copy will be shared with all family's via dropbox. You cannot opt out of this fee. We have shared this information throughout the year so that it is not a surprise. It can be found on our website, in our online waiver when you signed up, and communicated several times through email.

We at N*DC understand precisely how important it is for each family to preserve their dancer's recital memories via video and still photos. We do NOT allow video cameras or personal cameras into the theater during the actual performance for the following reasons:

1. To protect the privacy of our dancers from people who post pictures and videos on the Internet.
2. Flashes from cameras are distracting and dangerous to the dancers on stage. Remember, dancers are staring into a dark space and flashes from the audience can temporarily blind them resulting in collisions on stage and or falling off the front of the stage. This is not an issue at dress rehearsal because the house lights are on while they are performing.
3. People taking video or shooting pictures of their child on stage block the view of and distract audience members seated behind and to the sides.
4. A video taken from the audience with a nonprofessional camera rarely turns out to look very good due to the challenging lighting, shakiness, and heads of audience members that block the view of the camera.

NOTE: N*DC does not prohibit video cameras and cameras so that we can earn extra money selling DVD's. We prohibit these items exclusively for the reasons listed above. In fact, we don't make any money on DVD's. Since we prohibit them, we have provided a solution for each dancer's family to preserve their memories on video. They are truly precious keepsakes for the years to come.

Over-due Tuition Payments

No student will be allowed to perform in our spring recital if monthly tuition is overdue.

Pk Photographs Monday April 29th

The pictures will be taken at the Norwalk Studio. We will not wait for students who are late and must stay on schedule. Please arrive 15 minutes before your scheduled time.

This is NOT the order the recital will be in.

| Time | Class Time |
|------|--|
| 4:50 | Wed 5:15 <u>Tumblerina 2</u> with Ms. Jackie |
| 5:00 | Thur 5:45 <u>Tumblerina 2</u> with Miss Victoria |
| 5:10 | Tue 4:45 <u>Tumblerina 3</u> with Miss Hailee |
| 5:20 | Wed 4:00 <u>Tumblerina 3</u> with Ms. Megan |
| 5:30 | Fri 5:00 <u>Tumblerina 3</u> with Miss Abby |
| 5:40 | Thur 6:15 <u>Tumblerina 3</u> with Miss Victoria |
| 5:50 | Thur 7:00 <u>Taperina 3</u> with Miss Victoria |
| 6:00 | Tue 4:00 <u>Tumblerina 4</u> with Miss Hailee |
| 6:10 | Wed 4:30 <u>Tumblerina 4</u> with Ms. Jackie |
| 6:20 | Fri 4:15 <u>Taperina 4-5</u> with Miss Abby |
| 6:30 | Tue 6:00 <u>PK Acro 4-5</u> with Miss Madison |
| 6:40 | Wed 5:45 <u>Hip Hop 4-6</u> with Miss Hannah |
| 6:50 | Thur 4:15 <u>PK Acro 4-5</u> with Miss Kaci |
| 7:00 | Thur 4:45 <u>PK Acro 4-5</u> with Miss Kaci |
| 7:10 | Thur 5:15 <u>PK Acro 4-5</u> with Miss Kaci |
| 7:20 | Mon 4:45 <u>Pre Ballet/jazz</u> with Miss Taylor |
| 7:30 | Mon 5:30 <u>PK Acro 4-5</u> with Miss Taylor |
| 7:40 | Mon 4:15 <u>Pre Ballet/jazz 5-6</u> with Miss Jade |
| 7:50 | Mon 5:00 <u>Ballet/Jazz 5-6</u> with Miss Jade |
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